

## RESUME

### EDUCATION

University of California, Berkeley, Berkeley, CA, USA. M.F.A. in Art Practice, 2015

University Centre of the Westfjords. Ísafjörður, Iceland. M.R.M. in Coastal and Marine Management, 2010

Yale University, New Haven, CT, USA. B.A. in Fine Arts, 2002

### SOLO AND TWO-PERSON EXHIBITIONS

- 2025 *Casting, Sinking, Feeling*, Robert Else Gallery, California State University, Sacramento, Sacramento, CA, USA
- 2023 *Mud Will Remember Us*, FOR-SITE, The Guardhouse at Fort Mason Center for Arts and Culture, San Francisco, CA, USA  
*Tanja Geis: Recompose*, Richmond Art Center, Richmond, CA, USA  
*Surface Tension*, A. Gallery, California State University, Chico, Chico, CA, USA  
*Tanja Geis: Cumulations*, 1078 Gallery, Chico, CA, USA
- 2022 *Circulate*, re.riddle, San Francisco, CA, USA  
*Split Nature*, Round Weather Gallery, Oakland, CA, USA
- 2018 *Archaea*, site-specific outdoor installation, Djerassi Resident Artists Program, Woodside, CA, USA
- 2017 *Lurid Ecologies: Ways of Seeing the Bay*, Embark Gallery, San Francisco, CA, USA  
*Sidewalk Collagraphs*, Ramon's Tailor, San Francisco, CA, USA
- 2016 *Ritual Geometries*, Black Crown Gallery, Oakland, CA, USA

### SELECT GROUP EXHIBITIONS

- 2026 *Clay Sustains: Vessels of Change*, Palo Alto Art Center, Palo Alto, CA, USA  
*Open Inquiry: UC Arts*, Sausalito Center For The Arts, Sausalito, CA, USA
- 2025 *Young Bay Mud*, San Jose Museum of Art, San Jose, CA, USA  
*Hold Fast*, Bolinas Museum, Bolinas, CA, USA  
*Art Program at the Governor's Mansion*, Governor's Mansion, Sacramento, CA, USA  
*Drawn*, Gallery 120710, Berkeley, CA, USA  
*Our Earth, Our Future*, Cabrillo Gallery, Santa Cruz, CA, USA  
*State of the Estuary*, Oakland Scottish Rite Center, Oakland, CA, USA
- 2024 *UNEARTH*, sidebitch project space, Los Angeles, CA, USA  
*ART FWD*, Marin Museum of Contemporary Art, Novato, CA, USA  
*One Last Round*, Round Weather Gallery, Oakland, CA, USA
- 2023 *Meantime*, Institute of Contemporary Art San Francisco, San Francisco, CA, USA  
*Earth*, Palo Alto Art Center, Palo Alto, CA, USA  
*Pyramid Scheme*, Bass & Reiner, San Francisco, CA, USA  
*Points of Return*, Umbrella Arts, Concord, MA, USA  
*Under Water*, Palo Alto Art Center, Palo Alto, CA, USA
- 2022 *Glimpses of a Drowned World*, Aggregate Space Gallery, Oakland, CA, USA  
*Scrub Index*, as part of Fog Fire Collective, Bioneers Conference, San Francisco, CA, USA  
*Points of Return*, A La Luz, Online
- 2021 *Really Now*, Round Weather Gallery, Oakland, CA, USA  
*Art on the Edge: from Extraction to Regeneration and Restoration 2*, Peninsula Museum of Art, San Bruno, CA, USA
- 2020 *On My Manner of Working*, Real Time and Space, Oakland, CA, USA

- 2019 *Lucid Art Residency*, Annual Exhibition, Gallery Route One, Point Reyes Station, CA, USA  
*Altered States*, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA, USA  
*Here is the Sea*, Richmond Art Center, Oakland, CA, USA  
*Drawing Now*, B4BEL4B, Oakland, CA, USA
- 2018 *No Time*, McEvoy Foundation for the Arts, Exploratorium, San Francisco, CA, USA  
*Generation*, Worth Ryder Gallery, Berkeley, CA, USA  
*Unwalking the West*, Commons Gallery, Center for Contemporary Art and Culture, Portland, OR, USA
- 2017 *Flat Files*, Embark Gallery, San Francisco, CA, USA  
*Beneath the Surface: Artists in the Estuary*, Scottish Rite Center, Oakland, CA, USA  
*The Commons*, Headlands Center for the Arts, Sausalito, CA, USA  
*Detritus*, San Jose Institute of Contemporary Art, San Jose, CA, USA  
*Living Oceans*, Falkirk Cultural Center, San Rafael, CA, USA  
*Message in a Bottle*, Busvan, San Francisco, CA, USA
- 2016 *Ink-Possible*, Chinese Culture Foundation of San Francisco, San Francisco, CA, USA  
*Passport 2016: Chinatown*, San Francisco Arts Commission, San Francisco, CA, USA  
*Introductions 2016*, Root Division, San Francisco, CA, USA  
*Shifting Surfaces*, California Institute of Integral Studies, San Francisco, CA, USA  
*Common Ground: A Celebration of Our National Parks*, The David Brower Center, Berkeley, CA, USA  
*I'll Tell You Later*, Headlands Center for the Arts, Sausalito, CA, USA  
*Front Yard/Backstreet*, Palo Alto Art Center, Palo Alto, CA, USA
- 2015 *Present Tense 2015: Future Perfect*, Chinese Culture Foundation of San Francisco, San Francisco, CA, USA  
*MFA Graduate Show*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA  
*Monster Drawing Rally*, Southern Exposure, San Francisco, CA, USA  
*One In Which We Are*, SOMArts Cultural Center, San Francisco, CA, USA  
*What Grows Here*, Embark Gallery, San Francisco, CA, USA  
*MFA Now 2015*, Root Division, San Francisco, CA, USA
- 2014 *Everybody's Ocean*, Santa Cruz Museum of Art and History, Santa Cruz, CA, USA  
*Murphy & Cadogan Contemporary Art Awards Exhibition*, SOMArts Cultural Center, San Francisco, CA, USA  
*2014 Bridging the Arts Exhibition*, Worth Ryder Gallery, Berkeley, CA, USA  
*2014 First Year MFA Exhibition*, Worth Ryder Gallery, Berkeley, CA, USA
- 2013 *Inside Out/Outside In*, Gigha/2013 Megijima, Setouchi International Art Triennale, Megijima, Japan  
*Inside Out/Outside In*, Yamaguchi Institute for Contemporary Arts, Yamaguchi, Japan  
*In Skin*, Tent Gallery, Edinburgh, UK  
*Inside Out/Outside In*, Tent Gallery, Edinburgh, UK  
*Whyld*, Patriot Hall Gallery, Edinburgh, UK  
*Impress 8*, An Lanntair, Stornoway, UK  
*Active InTent*, Tent Gallery, Edinburgh, UK
- 2012 *Sounding Drawing*, Woodend Barn, Banchory, UK  
*Site Exploratory Arts Skagaströnd (S.E.A.S.)*, NES Artist Residency, Skagaströnd, Iceland  
*ASSiST*, Hudogestvena Galeria, Gabrovo, Bulgaria

## OTHER PROJECTS

- 2013-5 Co-Founder & Director, Wildfjords Artist Residency, Ísafjörður, Iceland
- 2012 Co-Founder, Site Exploration Arts Skagaströnd Festival (S.E.A.S.Fest), Nes Artist Residency, Skagaströnd, Iceland
- 2011 Producer, Merry Meal of Maritime Miscellany, Aldeburgh Food and Drink Festival Fringe Event, Thorpeness, UK

## AWARDS & GRANTS

SECA Art Award Nominee, San Francisco Museum of Modern Art, 2025, 2023, 2022, 2017  
 Affiliate Artist, Headlands Center for the the Arts, 2018, 2017 & 2016

The John D. and Susan P. Diekman Fellowship, Djerassi Resident Artists Program, 2016  
Graduate Fellowship, Headlands Center for the Arts, 2015  
Eisner Prize for Art Practice, University of California Berkeley, 2015  
Murphy and Cadogan Contemporary Art Award, The San Francisco Foundation, 2014  
The University of California Institute for Research in the Arts (UCIRA) Graduate Grant, 2014  
Shinnyo-en Peacebuilding Leadership Fellowship, University of California Berkeley Public Service Center, 2014  
Culture LAB Residency Grant, Metal and the Arts Council of England, 2012  
Edinburgh College of Art Scholarship, University of Edinburgh, 2012  
S.E.A.S. Artist-in-Residence Grant, Development Fund for Northwest Iceland and Nes Artist Residency, 2012  
Asia Pacific Travel Grant, Summer School of Arts and Science for Sustainability in Social Transformation, 2010

## RESIDENCIES

2025 Art & Science Residency Program, Bonne Bay Aquarium and Research Station, Norris Point, NL, Canada  
2023 Meantime Artist Residency, Institute of Contemporary Art San Francisco (ICA SF), San Francisco, CA, USA  
2020 Real Time and Space, Oakland, CA, USA  
2019 Willapa Bay Artist Residence Program, Oysterville, WA, USA  
2018 Lucid Art Foundation, Inverness, CA, USA  
2017 Kala Art Institute Artist-in-Residence Program, Berkeley, CA, USA  
2016 Djerassi Resident Artists Program, Woodside, CA, USA  
2016 Signal Fire Arts, Green River, UT, USA  
2016 Blue Mountain Center, Blue Mountain Lake, NY, USA  
2012 Winter Wren Residency, Signal Fire Arts, Le Grande, OR, USA  
2012 Site Exploration Arts Skagaströnd (S.E.A.S.), NES Residency, Skagaströnd, Iceland  
2010 Summer School of Arts and Sciences for Sustainability in Social Transformation, Gabrovo, Bulgaria  
2010 Dionysia Residency, Bíldudalur, Iceland

## ARTIST TALKS & CONFERENCE PRESENTATIONS

Artist Talk, Bonne Bay Aquarium and Research Station, Norris Point, NL, Canada, 9/2025  
Artist Talk, California State University, Sacramento, Sacramento, CA, 1/2025  
Artist Talk, Humanities Center Visiting Scholar, California State University, Chico, Chico, CA, 11/2023  
Artist Talk, California College of the Arts, San Francisco, 8/2023  
Artist Talk, Willamette University/Pacific Northwest College of Art, Portland, OR, USA. 3/2023  
Artist Talk, The Urban School, San Francisco, CA, USA. 2/2023  
Artist Talk, "Material Process," Ecosartspace, online, 1/2023  
Artist Talk, "Drawing on, drawing in, drawing with," Mills College at Northeastern University, Oakland, CA. 11/2022  
Artist Talk, Eco Art Matters, Laney College, Oakland, 10/2022  
Artist Talk, California College of the Arts, San Francisco, 7/2022  
Artist Panel, "Points of Return: Art in the Age of Climate Crisis," FairPlanet, 5/2022  
Podcast Interview, Nina Elder, interviewer, "Glacial Erratics Part 4: Reconciling ecological loss by seeking reliquaries and memories in the Earth," *Chatter Marks*, episode 17, Anchorage Museum, 3/2021  
Artist Talk, Real Time and Space, Oakland, CA. 6/2020  
Artist Talk, Sonoma State University, Rohnert Park, CA. 11/2018  
Presenter, State of the San Francisco Estuary Conference, Scottish Rite Center, Oakland, CA. USA. 10/2017  
Artist Talk, Djerassi Resident Artists Program, Woodside, CA, USA. 9/2016  
Artist Talk, Headlands Center for the Arts, Sausalito, CA, USA. 11/2016  
Artist Talk, University of California Berkeley, Berkeley, CA, USA. 11/2015  
Artist Talk, Palo Alto Art Center, Palo Alto, CA, USA. 11/2015  
Artist Talk, "Mongrel Mud," University of California Berkeley, Berkeley, CA, USA. 2/2015

Presentation, "Transforming Realities: Connective art, integrated coastal zone management, and sustainability,"  
*Society for Ecological Restoration World Conference 2011: Re-establishing the Link between Nature and Culture*.  
Symposium on The Art of Ecology: Transdisciplinary Research In Practice. Merida, Mexico. 8/2011  
Presentation, "Transforming Realities: Integrated coastal zone management, connective art and sustainability,"  
*Staging Sustainability: Arts, Community, Culture, Environment*. York University, Toronto, Canada. 4/2011  
Presentation, "Connective Art in the Context of Coastal Management," Arts and Coastal Change. Woodbridge, UK. 2/2011

## TEACHING

Visiting Artist, Graduate and Undergraduate studio visits, California State University, Sacramento, Sacramento, CA, 1/2025  
Visiting Artist, Graduate studio visits, California State University, Chico, Chico, CA, 11/2023  
Mentor, Low-Residency MFA in Visual Studies, Willamette University, Salem, OR, USA. Fall 2023.  
Visual Arts Teacher, Oakland School for the Arts, CA, USA. Spring 2017.  
Lecturer, Introduction to Visual Thinking, University of California Berkeley, Berkeley, CA, USA. Summer 2015.  
Graduate Instructor, Introduction to Visual Thinking, University of California Berkeley, Berkeley, CA, USA. Spring 2015.  
Teaching Artist, Art and Creativity, Coronado Elementary School, Richmond, CA, USA. Spring 2014.

## AFFILIATIONS

Board Member, Women's Eco Art Dialog (WEAD)  
Member, Fog Fire Collective

## SELECTED BIBLIOGRAPHY

Matthew Harrison Tedford, "Look Here—a Farewell From Our Arts Columnist," *Bay Nature*, August 13, 2024.  
Tony Bravo, "Here's how to make the most of San Francisco Art Week," *San Francisco Chronicle*, January 11, 2024.  
"Meet Tanja Geis | Artist & Designer," *Shoutout LA*, November 6, 2023.  
Karla Kane, "Palo Alto Art Center goes 'Under Water' for the latest in its series on climate change," *Pal Alto Online*, February 16, 2023  
Abby Klinkenberg, "Points of Return: Art in the age of climate crisis," *FairPlanet*, June 22, 2022.  
Jessica Blough, "Alta Picks: Sculpture Hikes," *Alta*, September 27, 2021.  
Janis Hashe, "High Time to Get to Sea," *East Bay Express*, May 1, 2019.  
Lou Fancher, "'Altered States' exhibit in Walnut Creek showcases nature's wonder," *East Bay Times*, January 20, 2019.  
Matthew Harrison Tedford, "The Art of Attentiveness: Q&A With Tanja Geis," *Bay Nature*, December 28, 2018.  
Aline Smithson, "A Spotlight on the Black Crown Gallery in Oakland, CA," *Lenscratch*, August 7, 2017.  
Matthew Harrison Tedford, "Two Artists, One Oyster-Filled Future, and the Vast Internet Archive," *KQED Arts*, Our Creative Nature. August 9, 2017.  
Chinese Culture Foundation of San Francisco, *Present Tense Biennial 2015* (Chinese Culture Foundation of San Francisco: San Francisco, 2016)  
Eric Huang, "'Front Yard/Backstreet' frames cityscapes as fine art," *Stanford Daily*, October 7, 2015.  
Sarah Hotchkiss, "Bay Area Artists Dive into the Big Blue," *KQED Arts*, August 13, 2015.  
Jessica Zack, "Six exciting new Asian artists show in Chinatown," *SFGate*. August 3, 2015.  
"'Present Tense' at the Chinese Culture Foundation," *Examiner*. June 9, 2015.  
Candace Cui, "The Next Gen: Meet the Bay Area's Most Promising MFA Grads This Year," *7x7*. May 22, 2015.  
Matthew Harrison Tedford, "Mud, Plastic and Colorful Clutter at Berkeley's MFA Show," *KQED Arts*, Visual Arts Review. May 25, 2015.  
Sarah Hotchkiss, "The Terrible Truth about MFA Shows," *KQED Visual Arts Review*. May 18, 2015.  
Root Division, "MFA Now 2015," Catalog, San Francisco, CA, March 2015.  
Staff, "SFAQ Pick: '2014 First Year MFA Exhibition' at UC Berkeley, CA," *SFAQ*. January. 2014.  
Ian Stephen, "Impress 8 - Art, Space and Nature," *Northings*. March 20, 2013.  
Staff, "Photography: Notable People," *Esquire Russia*. 38, November, 2008, 27.  
The Magenta Foundation, *Flash Forward - Emerging Photographers 2008* (Toronto: Magenta Foundation, 2008)