

CV

Education

University of California Berkeley, Berkeley, CA, USA. M.F.A. in Art Practice, 2015
University Centre of the Westfjords. Ísafjörður, Iceland. M.R.M. in Coastal and Marine Management, 2010
Yale University, New Haven, CT, USA. B.A. in Fine Arts, 2002

Solo and Two-person Exhibitions

- 2023 *Mud Will Remember Us*, FOR-SITE, The Guardhouse at Fort Mason, San Francisco, CA, USA
Surface Tension, A. Gallery, Chico, CA, USA
Tanja Geis: Recompose, Richmond Art Center, Richmond, CA, USA
Tanja Geis: Cumulations, 1078 Gallery, Chico, CA, USA
- 2022 *Circulate*, re.riddle, San Francisco, CA, USA
Split Nature, Round Weather Gallery, Oakland, CA, USA
- 2018 *Archaea*, site-specific outdoor installation, Djerassi Resident Artists Program, Woodside, CA, USA
- 2017 *Lurid Ecologies: Ways of Seeing the Bay*, Embark Gallery, San Francisco, CA, USA
Sidewalk Collagraphs, Ramon's Tailor, San Francisco, CA, USA
- 2016 *Ritual Geometries*, Black Crown Gallery, Oakland, CA, USA

Selected Group Exhibitions

- 2023 *Meantime*, Institute of Contemporary Art San Francisco, San Francisco, CA, USA
Earth, Palo Alto Art Center, Palo Alto, CA, USA
Pyramid Scheme, Bass & Reiner, San Francisco, CA, USA
Points of Return, Umbrella Arts, Concord, MA, USA
Under Water, Palo Alto Art Center, Palo Alto, CA, USA
- 2022 *Glimpses of a Drowned World*, Aggregate Space Gallery, Oakland, CA, USA
Scrub Index, as part of Fog Fire Collective, Bioneers Conference, San Francisco, CA, USA
Points of Return, A La Luz, Online
- 2021 *Really Now*, Round Weather Gallery, Oakland, CA, USA
Art on the Edge: from Extraction to Regeneration and Restoration 2, Peninsula Museum of Art, San Bruno, CA, USA
- 2020 *On My Manner of Working*, Real Time and Space, Oakland, CA, USA
- 2019 *Lucid Art Residency*, Annual Exhibition, Gallery Route One, Point Reyes Station, CA, USA
Altered States, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA, USA
Here is the Sea, Richmond Art Center, Oakland, CA, USA
Drawing Now, B4BEL4B, Oakland, CA, USA
- 2018 *No Time*, McEvoy Foundation for the Arts, Exploratorium, San Francisco, CA, USA
Generation, Worth Ryder Gallery, Berkeley, CA, USA
Unwalking the West, Commons Gallery, Center for Contemporary Art and Culture, Portland, OR, USA
- 2017 *Flat Files*, Embark Gallery, San Francisco, CA, USA
Beneath the Surface: Artists in the Estuary, Scottish Rite Center, Oakland, CA, USA
The Commons, Headlands Center for the Arts, Sausalito, CA, USA
Detritus, San Jose Institute of Contemporary Art, San Jose, CA, USA
Living Oceans, Falkirk Cultural Center, San Rafael, CA, USA
Message in a Bottle, Busvan, San Francisco, CA, USA
- 2016 *Ink-Possible*, Chinese Culture Foundation of San Francisco, San Francisco, CA, USA
Passport 2016: Chinatown, San Francisco Arts Commission, San Francisco, CA, USA
Introductions 2016, Root Division, San Francisco, CA, USA

- Shifting Ground*, California Institute of Integral Studies, San Francisco, CA, USA
Common Ground: A Celebration of Our National Parks, The David Brower Center, Berkeley, CA, USA
- 2016 *I'll Tell You Later*, Headlands Center for the Arts, Sausalito, CA, USA
Front Yard/Backstreet, Palo Alto Art Center, Palo Alto, CA, USA
- 2015 *Present Tense 2015*, Chinese Culture Foundation of San Francisco, San Francisco, CA, USA
MFA Graduate Show, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
Monster Drawing Rally, Southern Exposure, San Francisco, CA, USA
One In Which We Are, SOMArts Cultural Center, San Francisco, CA, USA
What Grows Here, Embark Gallery, San Francisco, CA, USA
MFA Now 2015, Root Division, San Francisco, CA, USA
- 2014 *Everybody's Ocean*, Santa Cruz Museum of Art and History, Santa Cruz, CA, USA
Murphy & Cadogan Contemporary Art Awards Exhibition, SOMArts Cultural Center, San Francisco, CA, USA
2014 Bridging the Arts Exhibition, Worth Ryder Gallery, Berkeley, CA, USA
2014 First Year MFA Exhibition, Worth Ryder Gallery, Berkeley, CA, USA
- 2013 *Inside Out/Outside In*, Gigha/2013 Megijima, Setouchi International Art Triennale, Megijima, Japan
Inside Out/Outside In, Yamaguchi Institute for Contemporary Arts, Yamaguchi, Japan
In Skin, Tent Gallery, Edinburgh, UK
Inside Out/Outside In, Tent Gallery, Edinburgh, UK
Whyld, Patriot Hall Gallery, Edinburgh, UK
Impress 8, An Lanntair, Stornoway, UK
Active InTent, Tent Gallery, Edinburgh, UK
- 2012 *Sounding Drawing*, Woodend Barn, Banchory, UK
Site Exploratory Arts Skagaströnd (S.E.A.S.), NES Artist Residency, Skagaströnd, Iceland
ASSiST, Hudogestvena Galeria, Gabrovo, Bulgaria
- 2010 *Dionysia*, Gallerie Dynjandi, Bildudalur, Iceland
Flash Forward 2008, Toronto, Canada
- 2008 *DIY TLC: An Exhibition of New Art*, New York Institute of Technology, New York, NY, USA
- 2007 *Coming Out*, A.I.R. Gallery, New York, NY, USA

Other Projects

- 2013-5 Co-Founder & Director, Wildfjords Artist Residency, Ísafjörður, Iceland
2012 Co-Founder, Site Exploration Arts Skagaströnd Festival (S.E.A.S.Fest), Nes Artist Residency, Skagaströnd, Iceland
2011 Producer, Merry Meal of Maritime Miscellany, Aldeburgh Food and Drink Festival Fringe Event, Thorpeness, UK

Awards & Grants

- SECA Art Award Nominee, San Francisco Museum of Modern Art, 2023, 2022, 2017
Affiliate Artist, Headlands Center for the the Arts, 2018, 2017 & 2016
The John D. and Susan P. Diekman Fellowship, Djerassi Resident Artists Program, 2016
Graduate Fellowship, Headlands Center for the Arts, 2015
Eisner Prize for Art Practice, University of California Berkeley, 2015
Murphy and Cadogan Contemporary Art Award, The San Francisco Foundation, 2014
The University of California Institute for Research in the Arts (UCIRA) Graduate Grant, 2014
Shinnyo-en Peacebuilding Leadership Fellowship, University of California Berkeley Public Service Center, 2014
Culture LAB Residency Grant, Metal and the Arts Council of England, 2012
Edinburgh College of Art Scholarship, University of Edinburgh, 2012
S.E.A.S. Artist-in-Residence Grant, Development Fund for Northwest Iceland and Nes Artist Residency, 2012
Asia Pacific Travel Grant, Summer School of Arts and Science for Sustainability in Social Transformation, 2010

Residencies

- 2023 Meantime Artist Residency, Institute of Contemporary Art San Francisco (ICA SF), San Francisco, CA, USA
- 2020 Real Time and Space, Oakland, CA, USA
- 2019 Willapa Bay Artist Residence Program, Oysterville, WA, USA
- 2018 Lucid Art Foundation, Inverness, CA, USA
- 2017 Kala Art Institute Artist-in-Residence Program, Berkeley, CA, USA
- 2016 Djerassi Resident Artists Program, Woodside, CA, USA
- 2016 Signal Fire Arts, Green River, UT, USA
- 2016 Blue Mountain Center, Blue Mountain Lake, NY, USA
- 2012 Winter Wren Residency, Signal Fire Arts, Le Grande, OR, USA
- 2012 Site Exploration Arts Skagaströnd (S.E.A.S.), NES Residency, Skagaströnd, Iceland
- 2010 Summer School of Arts and Sciences for Sustainability in Social Transformation, Gabrovo, Bulgaria
- 2010 Dionysia Residency, Bildudalur, Iceland

Artist Talks & Conference Presentations

- Artist Talk, Humanities Center, Visiting Scholar, Chico, CA, 11/2023
- Artist Talk, California College of the Arts, San Francisco, 8/2023
- Artist Talk, Pacific Northwest College of Art, Portland, OR, USA. 3/2023
- Artist Talk, The Urban School, San Francisco, CA, USA. 2/2023
- Artist Talk, "Material Process," Ecosartspace, online, 1/2023
- Artist Talk, "Drawing on, drawing in, drawing with," Mills College at Northeastern University, Oakland, CA. 11/2022
- Artist Talk, Eco Art Matters, Laney College, Oakland, 10/2022
- Artist Talk, California College of the Arts, San Francisco, 7/2022
- Artist Panel, "Points of Return: Art in the Age of Climate Crisis," FairPlanet, 5/2022
- Podcast Interview, Nina Elder, interviewer, "Glacial Erratics Part 4: Reconciling ecological loss by seeking reliquaries and memories in the Earth," *Chatter Marks*, episode 17, Anchorage Museum, 3/2021
- Artist Talk, Real Time and Space, Oakland, CA. 6/2020
- Artist Talk, Sonoma State University, Rohnert Park, CA. 11/2018
- Presenter, State of the San Francisco Estuary Conference, Scottish Rite Center, Oakland, CA. USA. 10/2017
- Artist Talk, Djerassi Resident Artists Program, Woodside, CA, USA. 9/2016
- Artist Talk, Headlands Center for the Arts, Sausalito, CA, USA. 11/2016
- Artist Talk, University of California Berkeley, Berkeley, CA, USA. 11/2015
- Artist Talk, Palo Alto Art Center, Palo Alto, CA, USA. 11/2015
- Artist Talk, "Mongrel Mud," University of California Berkeley, Berkeley, CA, USA. 2/2015
- Presentation, "Transforming Realities: Connective art, integrated coastal zone management, and sustainability," *Society for Ecological Restoration World Conference 2011: Re-establishing the Link between Nature and Culture.* Symposium on The Art of Ecology: Transdisciplinary Research In Practice. Merida, Mexico. 8/2011
- Presentation, "Transforming Realities: Integrated coastal zone management, connective art and sustainability," *Staging Sustainability: Arts, Community, Culture, Environment.* York University, Toronto, Canada. 4/2011
- Presentation, "Connective Art in the Context of Coastal Management," Arts and Coastal Change. Woodbridge, UK. 2/2011

Teaching

- Mentor, Low-Residency MFA in Visual Studies, Willamette University, Salem, OR, USA. Fall 2023.
- Visual Arts Teacher, Oakland School for the Arts, CA, USA. Spring 2017.
- Lecturer, Introduction to Visual Thinking, University of California Berkeley, Berkeley, CA, USA. Summer 2015.
- Graduate Instructor, Introduction to Visual Thinking, University of California Berkeley, Berkeley, CA, USA. Spring 2015.
- Teaching Artist, Art and Creativity, Coronado Elementary School, Richmond, CA, USA. Spring 2014.

Affiliations

Board Member, Women's Eco Art Directory (WEAD)

Member, Fog Fire Collective

Selected Bibliography

"Meet Tanja Geis | Artist & Designer," *Shoutout LA*, November 6, 2023.

Abby Klinkenberg, "Points of Return: Art in the age of climate crisis," *FairPlanet*, June 22, 2022.

Jessica Blough, "Alta Picks: Sculpture Hikes," *Alta*, September 27, 2021.

Janis Hashe, "High Time to Get to Sea," *East Bay Express*, May 1, 2019.

Lou Fancher, "'Altered States' exhibit in Walnut Creek showcases nature's wonder," *East Bay Times*, January 20, 2019.

Matthew Harrison Tedford, "The Art of Attentiveness: Q&A With Tanja Geis," *Bay Nature*, December 28, 2018.

Aline Smithson, "A Spotlight on the Black Crown Gallery in Oakland, CA," *Lenscratch*, August 7, 2017.

Matthew Harrison Tedford, "Two Artists, One Oyster-Filled Future, and the Vast Internet Archive," *KQED Arts*, Our Creative Nature. August 9, 2017.

Chinese Culture Foundation of San Francisco, *Present Tense Biennial 2015* (Chinese Culture Foundation of San Francisco: San Francisco, 2016)

Eric Huang, "'Front Yard/Backstreet' frames cityscapes as fine art," *Stanford Daily*, October 7, 2015.

Sarah Hotchkiss, "Bay Area Artists Dive into the Big Blue," *KQED Arts*, August 13, 2015.

Jessica Zack, "Six exciting new Asian artists show in Chinatown," *SFGate*. August 3, 2015.

"'Present Tense' at the Chinese Culture Foundation," *Examiner*. June 9, 2015.

Candace Cui, "The Next Gen: Meet the Bay Area's Most Promising MFA Grads This Year," *7x7*. May 22, 2015.

Matthew Harrison Tedford, "Mud, Plastic and Colorful Clutter at Berkeley's MFA Show," *KQED Arts*, Visual Arts Review. May 25, 2015.

Sarah Hotchkiss, "The Terrible Truth about MFA Shows," *KQED Visual Arts Review*. May 18, 2015.

Root Division, "MFA Now 2015," Catalog, San Francisco, CA, March 2015.

Staff, "SFAQ Pick: '2014 First Year MFA Exhibition' at UC Berkeley, CA," *SFAQ*. January. 2014.

Ian Stephen, "Impress 8 - Art, Space and Nature," *Northings*. March 20, 2013.

Staff, "Photography: Notable People," *Esquire Russia*. 38, November, 2008, 27.

The Magenta Foundation, *Flash Forward - Emerging Photographers 2008* (Toronto: Magenta Foundation, 2008)