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RESUME

Education

University of California Berkeley, Berkeley, USA. M.F.A. in Art Practice, 2015
University Centre of the Westfjords. Ísafjörður, Iceland. M.R.M. in Coastal and Marine Management, 2010
Yale University, New Haven, CT, USA. B.A. in Fine Arts, 2002

Solo Exhibitions

2017 *Lurid Ecologies: Ways of Seeing the Bay,* Embark Gallery, San Francisco, CA, USA
Sidewalk Collagraphs, Ramon's Tailor, San Francisco, CA, USA
2016 *Ritual Geometries*, Black Crown Gallery, Oakland, CA, USA

Group Exhibitions

2017 *Beneath the Surface: Artists in the Estuary*, Scottish Rite Center, Oakland, CA, USA
The *Commons*, Headlands Center for the Arts, Sausalito, CA, USA
Detritus, San Jose Institute of Contemporary Art, San Jose, CA, USA
Living Oceans, Falkirk Cultural Center, San Rafael, CA, USA
Message in a Bottle, Busvan, San Francisco, CA, USA
2016 *Ink-Possible*, Chinese Culture Foundation of San Francisco, San Francisco, CA, USA
Passport 2016: Chinatown, San Francisco Arts Commission, San Francisco, CA, USA
Introductions 2016, Root Division, San Francisco, CA, USA
Shifting Ground, California Institute of Integral Studies, San Francisco, CA, USA
Common Ground: A Celebration of Our National Parks, The David Brower Center, Berkeley, CA, USA
I'll Tell You Later, Headlands Center for the Arts, Sausalito, CA, USA
2015 *Front Yard/Backstreet*, Palo Alto Art Center, Palo Alto, CA, USA
Present Tense 2015, Chinese Culture Foundation of San Francisco, San Francisco, CA, USA
MFA Graduate Show, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
One In Which We Are, SOMArts Cultural Center, San Francisco, CA, USA
What Grows Here, Embark Gallery, San Francisco, CA, USA
MFA Now 2015, Root Division, San Francisco, CA, USA
2014 *Everybody's Ocean*, Santa Cruz Museum of Art and History, Santa Cruz, CA, USA
Annual Murphy & Cadogan Contemporary Art Awards Exhibition, SOMArts Cultural Center, San Francisco, CA, USA
2014 Bridging the Arts Exhibition, Worth Ryder Gallery, Berkeley, CA, USA
2014 First Year MFA Exhibition, Worth Ryder Gallery, Berkeley, CA, USA
2013 *Gigha/2013 Megijima*, Setouchi International Art Triennale, Megijima, Japan
Inside Out/Outside In, Yamaguchi Institute for Contemporary Arts, Yamaguchi, Japan
In Skin, Tent Gallery, Edinburgh, UK
Inside Out/Outside In, Tent Gallery, Edinburgh, UK
Whyld, Patriot Hall Gallery, Edinburgh, UK
Impress 8, An Lanntair, Stornoway, UK
Active InTent, Tent Gallery, Edinburgh, UK
2012 *Sounding Drawing*, Woodend Barn, Banchory, UK
Site Exploratory Arts Skagaströnd (S.E.A.S.), NES Artist Residency, Skagaströnd, Iceland
ASSiST, Hudogestvena Galeria, Gabrovo, Bulgaria
2010 *Dionysia,* Gallerie Dynjandi, Bildudalur, Iceland
Flash Forward 2008, Toronto, Canada
2008 *DIY TLC: An Exhibition of New Art*, New York Institute of Technology, New York, NY, USA
2007 *Coming Out*, A.I.R. Gallery, New York, NY, USA

2004 *Pulp: Summer Show*, The Center for Book Arts, New York, NY, USA

Other Projects

2013-5 Co-Founder & Director, Wildfjords Artist Residency, Ísafjörður, Iceland
2012 Co-Founder, Site Exploration Arts Skagaströnd Festival (S.E.A.S.Fest), Nes Artist Residency, Skagaströnd, Iceland
2011 Producer, Merry Meal of Maritime Miscellany, Aldeburgh Food and Drink Festival Fringe Event, Thorpeness, UK

Awards & Grants

Affiliate Artist, Headlands Center for the the Arts, 2016 & 2017
The John D. and Susan P. Diekman Fellowship, Djerassi Resident Artists Program, 2016
Graduate Fellowship, Headlands Center for the Arts, 2015
Eisner Prize for Art Practice, University of California Berkeley, 2015
Murphy and Cadogan Contemporary Art Award, The San Francisco Foundation, 2014
The University of California Institute for Research in the Arts (UCIRA) Graduate Grant, 2014
Shinnyo-en Peacebuilding Leadership Fellowship, University of California Berkeley Public Service Center, 2014
Culture LAB Residency Grant, Metal and the Arts Council of England, 2012
Edinburgh College of Art Scholarship, University of Edinburgh, 2012
S.E.A.S. Artist-in-Residence Grant, Development Fund for Northwest Iceland and Nes Artist Residency, 2012
Asia Pacific Travel Grant, Summer School of Arts and Science for Sustainability in Social Transformation, 2010

Residencies

2017 Kala Art Institute Artist-in-Residence Program, Berkeley, CA, USA
2016 Djerassi Resident Artists Program, Woodside, CA, USA
2016 Signal Fire Arts, Green River, UT, USA
2016 Blue Mountain Center, Blue Mountain Lake, NY, USA
2013 Metal Culture LAB Residency, Ipswich, UK
2012 Winter Wren Residency, Signal Fire Arts, Le Grande, OR, USA
2012 Site Exploration Arts Skagaströnd (S.E.A.S.), NES Residency, Skagaströnd, Iceland
2011 Short Rural Residencies, Sudbourne, UK
2010 Summer School of Arts and Sciences for Sustainability in Social Transformation, Gabrovo, Bulgaria
2010 Dionysia Residency, Bíldudalur, Iceland
2010 Open Ground Place-Based Residency, Glen Strae, UK

Artist Talks & Conference Presentations

Presenter, State of the San Francisco Estuary Conference, Scottish Rite Center, Oakland, CA. USA. 10/2017
Artist Talk, Headlands Center for the Arts, Sausalito, CA, USA. 11/2016
Artist Talk, University of California Berkeley, Berkeley, CA, USA. 11/2015
Artist Talk, Palo Alto Art Center, Palo Alto, CA, USA. 11/2015
Artist Talk, "Mongrel Mud," University of California Berkeley, Berkeley, CA, USA. 2/2015
Presentation, "Transforming Realities: Connective art, integrated coastal zone management, and sustainability," *Society for Ecological Restoration World Conference 2011: Re-establishing the Link between Nature and Culture*. Symposium on The Art of Ecology: Transdisciplinary Research In Practice. Merida, Mexico. 21-25/8/2011
Presentation, "Transforming Realities: Integrated coastal zone management, connective art and sustainability," *Staging Sustainability: Arts, Community, Culture, Environment*. York University, Toronto, Canada. 20-22/4/2011
Presentation, "Connective Art in the Context of Coastal Management," *Arts and Coastal Change*. Woodbridge, UK. 4/2/2011

Teaching

Visual Arts Teacher, Oakland School for the Arts, CA, USA. Spring 2017.
Lecturer, Introduction to Visual Thinking, University of California Berkeley, Berkeley, CA, USA. Summer 2015.

Graduate Student Instructor, Introduction to Visual Thinking, University of California Berkeley, Berkeley, CA, USA. Spring 2015.
Teaching Artist, Art and Creativity, Coronado Elementary School, Richmond, CA, USA. Spring 2014.

Selected Bibliography

Matthew Harrison Tedford, "Two Artists, One Oyster-Filled Future, and the Vast Internet Archive," KQED Arts, Our Creative Nature. August 9, 2017.
Chinese Culture Foundation of San Francisco, *Present Tense Biennial 2015* (Chinese Culture Foundation of San Francisco: San Francisco, 2016)
Eric Huang, "'Front Yard/Backstreet' frames cityscapes as fine art," Stanford Daily, October 7, 2015.
Sarah Hotchkiss, "Bay Area Artists Dive into the Big Blue," KQED Arts, August 13, 2015.
Jessica Zack, "Six exciting new Asian artists show in Chinatown," *SFGate*. August 3, 2015.
"'Present Tense' at the Chinese Culture Foundation," *Examiner*. June 9, 2015.
Candace Cui, "The Next Gen: Meet the Bay Area's Most Promising MFA Grads This Year," *7x7.* May 22, 2015.
Matthew Harrison Tedford, "Mud, Plastic and Colorful Clutter at Berkeley's MFA Show," KQED Arts, Visual Arts Review. May 25, 2015.
Sarah Hotchkiss, "The Terrible Truth about MFA Shows," *KQED* Visual Arts Review. May 18, 2015.
Root Division, "MFA Now 2015," Catalog, San Francisco, CA, March 2015.
Staff, "SFAQ Pick: '2014 First Year MFA Exhibition" at UC Berkeley, CA'," *SFAQ.* January. 2014.
Yamaguchi Institute for Contemporary Arts, "Kaleidoscope OUTSIDE IN / INSIDE OUT," 2013.
Ian Stephen, "Impress 8 – Art, Space and Nature," *Northings.* March 20, 2013.
Staff, "Photography: Notable People," *Esquire Russia.* 38, November, 2008, 27.
The Magenta Foundation, *Flash Forward - Emerging Photographers 2008* (Toronto: Magenta Foundation, 2008)